

ReRUN

NOMINATED FOR BEST NARRATIVE FEATURE MAVERICK AWARD AT THE WOODSTOCK FILM FESTIVAL



FEATURE FILM | 1 x 90 min

Original Language: English
Production Year: 2018

Producer: Stonestreet Studios
Worldwide Rights



"Alyssa Rallo Bennett and Gary O. Bennett have created something familiar, while being unique at the same time. [They] were able to get Christopher Lloyd to go back in time again, which is a pretty major feat."

- Kevin Burwick, *MovieWeb*

"It's a wonderful and moving story"

- *The West Australian*

"A clearly intimately conceived family affair, borrows generously from *It's A Wonderful Life*, but with a dark, bittersweet tone, occasionally laced with whimsical humor."

- *Prairie Miller, WBAI*

ReRUN, is a modern day twist on *It's A Wonderful Life*, and a cross-generational film that breaks barriers from young to old.

George (Christopher Lloyd, the eccentric Dr. Emmett Doc Brown in *Back to the Future*) is a man living with the physical pains of old age and the lingering sadness of youthful regrets. He is haunted by his inability to save Violet, a beautifully flawed love interest from nearly six decades ago. One Christmas, surrounded by his solicitous family, opportunity comes knocking via a time portal in his grandson's closet, giving George a chance to travel back to his twenties and face the ghosts of his past in the flesh. With an older, wiser mind inside a now younger body, can he save Violet from her inevitable fate before the laws of the universe catch up to him? Can he right the wrongs he made toward the woman who was the real love of his life? Situated in a vortex of past sorrows and present joys, *ReRun* illustrates the faultiness of memory and how even the gravest of old mistakes aren't as daunting in retrospect.